



908-654-5899



Weekly Lesson

October 2-6, 2017

CARNIVAL OF THE ANIMALS

Camille Saint-Saëns, Composer
Aquarium - Elephant - Lion



Sing a Song loves expanding your child's musical diet! We do this by introducing a wide variety of musical genres during our classes.

Our Classical Musical selection this session is The Carnival of the Animals by 19th century composer Camille Saint-Saëns. This is a popular suite of music consisting of 14 movements named for a wide array of animals. Each movement rendering a "musical portrayal" of their namesake.

The composer actually wrote this suite "for fun." He did not even allow the whole score to be published, during his lifetime, feeling it would damage his reputation for "serious" music. Your child's teachers will feature music from three movements of this delightful work.

"The Royal March and Entrance of the Lion," features runs on a piano that sound like the lion's roar.



"The Elephant" is dominated by the deep, slow rumble of the Bass Viol, emulating the elephant's deliberate and heavy footsteps.



"The Aquarium" includes strings, pianos, flutes and a "glass harmonica" to evoke a cool, fluid, underwater environment.

Sing a Song teachers will use scarves, puppets and gross motor play to foster the children's engagement with this exquisite music!

We highly recommend adding *Carnival of the Animals* to your drive-time play list!

All Sing A Song songs and activities develop various areas of age-appropriate skills, including language development, gross motor skills, fine motor skills, creative thinking, listening skills, social interaction skills, self-expression, imaginary play, autonomy and self-esteem.

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Sing a Song, LLC
Diane Connor
812 Sherbrooke Drive, Westfield NJ 07090
www.YourSingASong.com

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Sent by dianeconnor@yoursingasong.com